

The creativity of Jonty Hurwitz in a package-projective frame

Short name: **jty_en.pdf**

This article is rebuilt from Monograph 2.4. It begins with an abstract, a shared NAPRLK / NAPG 2.0 context note, and a local table of contents, followed by the extracted and verified core text.

Abstract

This article isolates the artistic appendix on Jonty Hurwitz as a phenomenological node of the project.

Shared NAPRLK / NAPG 2.0 context

In NAPRLK / NAPG 2.0 anamorphosis, reflection, hidden form, and viewpoint shift are visible regimes of package-projective form rather than merely aesthetic motifs.

Article contents

1. Why this appendix belongs in the monograph
2. Curatorial principle of selection
3. Selected works
4. Phenomenological meaning
5. Artistic conclusion

APPENDIX O

Ap- pen- dix on the cre- ativ- ity of Jonty Hur- witz

1. Why this ap- pen- dix be- longs in the mono- graph

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2. Curatorial principle of selection

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Jonty Hurwitz — selected works	
Thread in Red 2023 Aura Screen Dancer and red cloth; reality and imagination intertwined. site card	A Logical Response Aura Screen AI, geometry, and the anamorphic puzzle of life. site card
Espace 2023 Aura Screen A dancer moving through a parking basement and through the soul. site card	Her Soul Inspiration Collection Portrait work dedicated to Frida Kahlo. site card
Metamorphosis Cylinder / Reflection / Steel A reflective transformation piece. site card	Flicker of Form Paint and Ink, Sliced A sliced pictorial work where form appears in pulses. site card

Curated work cards based on publicly indexed gallery pages; replace with licensed reproductions for final print publication.

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3. Selected works

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